



Elements: Geometric Shapes & Line

Principles: Balance/Symmetry

Materials:

- 9" x 12" white construction paper
- Oil pastels
- Watercolor trays (spray with water bottle to activate prior to lesson)
- Water (in cup/jars)
- Brushes
- Paper towels
- Heart Templates (optional)

Instructions:

1. Show students *The Brooklyn Bridge* painting by **Joseph Stella** (Italian-born American artist). Talk about his use of **line** to create the effect of stained glass in his painting. Point out the **symmetry** in the lines of the bridge and the arches.
2. Show students the art **sample**. Explain to students that this art will be a **wax resist**, which is an oil pastel drawing painted over with watercolor.
3. Have students **trace a heart** in oil pastel using templates.
4. Use a ruler to **draw diagonal lines** crisscrossing the heart through to the edges of the page.
5. **Paint segments**, the geometric shapes formed by the intersecting lines of heart with watercolor. Make sure students use the top of the watercolor tray to mix colors.
6. Write names on back of paper. Have students wipe out the top of their watercolor tray with a paper towel and finish cleaning up.