



Elements: Color & Line

Principles: Contrast

Materials:

- 9" x 12" white construction paper
- Black Sharpies
- Watercolor trays (spray with water to activate)
- Water (in cups/jars, to rinse between paint colors)
- Brushes
- Newsprint or paper (for under art)
- Paper towels
- White and yellow crayon
- Large circle templates

Instructions:

1. Show students the painting entitled *The Scream*, painted by Norwegian artist **Edvard Munch** in 1893. Talk about the colors within the painting – both the **warm and cool**, along with the **contrast** created by using both. Also mention the flowing bold brushstrokes in the painting and how they lend a sense of movement to the overall effect of the art... almost an instability.
2. Show the **sample** of the art the students will be making. Explain that this is a **sun and moon profile** painting with **the two profiles combining to make an asymmetrical "potrait" face**.
3. Have students **trace large circle template** in the center of their paper with sharpie. You could opt to do this art without the use of templates, but some students will get hung up trying to make a perfect circle.
4. Have students **make a profile line** through their circle; demonstrate how to make this line on the board.
5. Have students finish making **eyes and face** details on their sun and moon, then progress to **making the lines emanating outward** from their sun/moon.
6. When sharpie drawing is complete, **add highlights** with white/yellow crayons.
7. Use **watercolor** to paint art, reminding students to keep the moon "cool" colored and the sun "warm" colored. If students are mixing colors, have them use the top of their watercolor tray.
8. Once finished with the art, put names on the back. Then have students wipe the top of their trays out and clean up.

Contrast is achieved in this art by the juxtaposition of warm and cool colors side by side.