



**Elements:** Color & Line

**Principles:** Contrast

**Materials:**

- 9" x 12" white construction paper
- Black sharpies
- Watercolor trays (spray with water bottle to activate paint)
- Water (in cups/jars)
- Brushes
- Newsprint or paper (for under art)
- Paper towels
- Crayons
- Picture of color wheel to display on smartboard

**Instructions:**

1. Check out the art made by Brazilian artist **Romero Britto** by using the smartboard. He typically uses a bold **line**, multiple **colors**, and geometric **shapes** in his artwork.
2. Show students the art **sample**. Have them name some of the shapes they see with the artwork.
3. Explain that the colors selected to make the dragon eyes have high contrast. **Colors directly opposite one another on the color wheel have the highest contrast possible** (see below).
4. Have students "**draw big**" by using sharpie, about three fingers in from all sides of the paper, to make the almond-shaped eye outline.
5. Have them **add a pupil**, using whatever shape they desire.
6. Have students **add varied lines around the eye** to create originality. Tell the kids to "**fill the space**" – there should be lots of line detail (except within the "white of the eye").
7. When students are done with sharpie drawing, have them **add some color with crayons**. Crayons should be used as an accent, not to color the entire eye.
8. Next, use **watercolors** to paint the remainder of the dragon eye, painting directly over sharpie and crayon. Encourage the students to use colors that have **high contrast**.
9. Have students wipe out trays with paper towels and add their name to back of art in pencil. Finish cleaning up supplies.

**Grade:** Third  
**Lesson:** "Dragon Eye"

