



Elements: Form & Value

Principles: Movement

Materials:

- 9" x 12" white construction paper
- Watercolor trays (spray with water bottle to activate paint)
- Water (in cups/jars)
- Brushes
- Salt
- Oil Pastels (or crayons)

Instructions:

1. Search for images of koi fish to display on smartboard. Talk about **how to illustrate the fish moving in the water.**
2. Show students the art **sample.** Talk about the use of **light and dark shading (value) to create a sense of form** in art. Also ask what **perspective** is being used to make the art (have the students imagine they are on a bridge looking down into a koi pond).
3. Let students **draw lily pads, highlights, and water lines** with oil pastels (do not have them draw fish).
4. **Paint fish** using watercolors, allowing for a lighter side and a darker side, to make the fish look round.
5. Paint eyes small, to the side of the fish and add black lines at front.
6. Use **wavy brushstrokes** to paint the water, creating a sense of **movement** within the artwork. Sprinkle a little salt on the blue water areas (while wet).
7. Lastly, **paint the lily pads.** Finish adding any last paint details to fish.
8. When finished, have students clean watercolor tray with paper towels. Then have students write their names on the back of fish art and clean up.



American artist **Terry Gilecki**