



Elements: Line & Shape

Principles: Balance

Materials:

- 9" x 12" white construction paper
- Black sharpies
- Markers
- Colored pencils

Instructions:

1. Opening prompt: Can LEGOs be used to make art? Take a few student responses then watch a short video on You Tube featuring artist Sean Kenney:

<https://youtu.be/mZMXALODsUs>

2. Give each student a template to outline of the torso and top of legs (6cm at shoulders tapering down to 9cm at the line just above the legs). Have them position the template a handprint above the bottom of the page and outline in sharpie.
3. Model drawing the remainder of the LEGO person using these steps: Explain that proportionally they should make the head about the width of the hips of the Lego person. The middle line (at their waist) is about an inch up from bottom template line and legs are straight lines down from the midline to the bottom of the page. Arms are a slight curved line off torso, ending with a small wrist and claw hand.
4. Tell students to keep the face simple and symmetrical with only eyes/eyebrows and a smile.
5. After adding hair or hat with sharpie, students can add any other details needed for the LEGO person.
6. Have students color their creation using colored pencil and marker.
7. Add name to back of art in pencil and clean up supplies.

Line is the path of a point moving through space.

Descriptive line words include: jagged/smooth, thick/thin, weak/strong, curved, implied, wavy, broken, zig zag, and diagonal.