

Elements: Shape & Line

Principles: Unity

Materials:

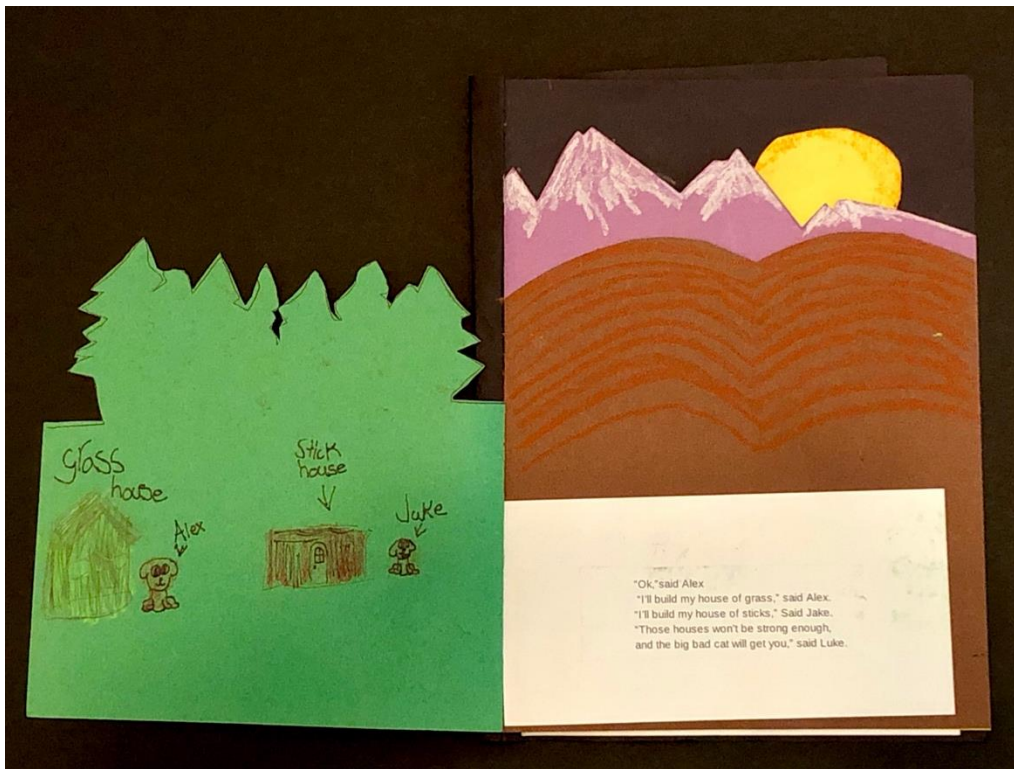
- 9" x 12" multi-colored construction paper
- 9" x 12" black construction paper
- Oil pastels (or crayons)
- Scissors
- Glue

Instructions:

1. View the artwork from French artist **Paul Cézanne** (example below), paying special attention to his shapes within his painting. Have students explain the difference between **geometric shapes** and **organic shapes**.

2. Show a **sample** of the layered art. Explain to students that the art will have many layers featuring: water, grass/forest, hills, mountains, and sun.
3. Have students **cut out water shape** and **add lines of color** to it.
4. Next have students **draw some trees and grass**, then **cut them out** as well.
5. Have students use lines to **create curved hills and then cut them out**.
6. **Cutting out the jagged mountains** and capping them with white for snow, is the next step.
7. Lastly, have students **cut out a sun** and shade the edges with color.
8. Have students **glue** down their layered lands or create a story from them - by stapling them along the side and backing it all with black paper (see example below).
9. Have the students put their name on the back of their art and help clean up.

When the art elements "go together" – when they are combined in a pleasing way – the artwork has **Unity**.



OPTION: Use each layer of art to create a story.



French artist **Paul Cézanne** - Mont Sainte-Victoire - 1905