



Elements: Form & Value

Principles: Emphasis

Materials:

- 9" x 12" white construction paper
- Watercolor trays (spray with water bottle to activate paint)
- Water (in cups/jars)
- Brushes
- Oil Pastels (or crayons)
- Paper towels
- OPTIONAL: kosher salt

Instructions:

1. Explain to the students that the art being made today is a **wax resist** (oil pastel followed by watercolor). Show students the art **sample**. Talk about the use of **light and dark (value) to create a sense of form** in art. Also, ask what is in the **foreground** of the art and what is in the **background**.
2. Share, *The Starry Night* (see below), by **Van Gogh** and talk about the **composition** of the painting (foreground, background, **emphasis**).
3. Let students **draw with black oil pastels** to create their foreground images.
4. Have students add a moon and stars to their skies by **using white/yellow oil pastels**. Add yellow to light sources as well.
5. Have the students **coat their paper with plain water**. Then have them **add watercolor pigment for a wet-on-wet paint effect**.
6. Sprinkle a little salt on water color sky areas, if desired (while wet).
7. Lastly, have students **paint darker color** over black oil pastel foreground shapes.
8. When finished, have students clean watercolor tray with paper towels. Then have students write their names on the back of fish art and clean up.

Grade: Third

Lesson: "Spooky Landscape"



Dutch artist **Vincent Van Gogh** – *The Starry Night* – 1889