



**Elements:** Shape & Color

**Principles:** Movement

**Materials:**

- 9" x 12" blue construction paper
- 9" x 12" green construction paper
- 9" x 12" multi-colored construction paper (snake)
- Oil pastels (or crayons)
- Glue stick
- Scissors

**Instructions:**

1. Show the art **sample** and the work of **Eric Carle** (see below). Explain that the students will be making a collage similar in nature to Eric Carle's painted paper art, but using oil pastels to texture their paper - instead of paint.
2. Use the colored paper and have students squiggle lines onto blue, green, and snake colored papers. There's no "right" way to squiggle. Let them feel free to enjoy making freeform lines which will create a sense of **movement**.
3. The sample shows blue on blue/green on green, etc though any colors could be used. Remind the students that to create **contrast** they can select colors that are opposite one another on the **color wheel** (see below).
4. After coloring, have the students **cut a large zig-zag line to make the grass**.
5. Also, have them **cut out a squiggly shape** for their snake (they could even do a couple of snakes if they enjoy using scissors).
6. Students can then **glue** down their grass and thread their snake through it. Snakes could be glued down or not, based on students (or teachers) preference.
7. Once all the pieces are glued down, **have students use scraps to make antennae, eyes, and feet, and glue** those down as well. If running short on time these can also be painted or colored on.
8. Have students put their names on the art and help clean up.



