



Elements: Color

Principles: Balance

Materials:

- 9" x 12" white construction paper
- 9" x 12" light colored construction paper for background
- Oil Pastels
- scissors
- glue
- Color Theory Book or video

Instructions:

1. Introduce students to colors by reading a book about the **color wheel** (see below for options).

2. Teach them which colors are **warm** and which are **cool**, which are **primary** and which are **secondary**. Talk about colors expressing emotion in art. **OPTION:** If possible use a blue period art from **Picasso**, to illustrate the colors can also expressed emotion. Also, use an art piece from **Chagall** (I and the village) whose colorful art expresses happiness. Art can be downloaded and emailed to teachers ahead of time to be viewed on the SmartBoard (examples below).
3. Have **students color their own color wheels** using oil pastel, or crayons, or tempera paint onto white paper. If using paint, have them spread it **very thin**, so it will dry quickly.
4. After finishing their color wheel, have them **color a green stem, green leaves, gray center, and pot** (do not paint these if using paint). Some students may want the center of the flower to be a color, but explain that it should remain gray to emphasize the colorful petals.
5. Have the students **cut out their stems, leaves, centers, and pot**. Then have students **cut out skinny petals** from their color wheel. They can trace around their pointer fingers to get the approximate size right.
6. Have the students **puzzle their flower together**, while talking about creating a **balance** of petals and leaves on each side of the flower. Let them mix the petal order in any way they please. Then **glue** it down onto paper.
7. If using tempura paint have the students immediately put their brushes into water to soak after using, place name on art, and clean up supplies.

BOOK SUGGESTIONS: Mouse Paint, Color Dance, My Many Colored Days, Mix It Up, Little Blue & Little Yellow, A Color Of His Own, **OR** *a book of your own choosing.*

VIDEO SUGGESTION: The Element of Color by Design Dojo on You Tube (2 and a half minutes in length).



Belarusian-French artist **Marc Chagall** - *I and My Village* – 1911 - Cubism

Grade: Kindergarten

Lesson: "Color Wheel Flower"

CUBISM & PICASSO

Picasso's Blue Period



Blue Period

(1901-1904)

Moves to Paris in his late teens

Coping with suicide of friend

Paintings were lonely, depressing

Major color was BLUE!