



Elements: Color & Shape

Principles: Contrast

Materials:

- 12" x 18" colored construction paper
- Tempera paint
- Paint brushes
- Paper plates
- Paper towels
- Jar/Cup of water
- Newspaper (for under paintings)

Instructions:

1. Read a book (see below for suggestions) on gardens or flowers. Highlight the use of color in the illustrations.
2. Explain to students that they will be painting a garden today using circles as the primary shape for the flowers. Use an art piece from **Kandinsky** (see below) whose colorful art showcases the use of circles, to provide inspiration for the art.
3. Remind students of the differences between **warm** colors and **cool** colors. Let the students select several colors for their gardens.
4. **Mixing colors** is allowed as long as students keep at least 3-4 colors to use for their gardens (this way they don't mix their entire paint plate into one color).
5. Explain to students that the water is to **rinse their brush** between each color. After rinsing they can blot the brush off onto a paper towel.
6. Have **students paint their own garden creations** using **concentric circles**. Varying between warm and cool colors will provide **contrast**.
7. Have students help clean their desks and return brushes and water to the sink.

BOOK SUGGESTIONS: The Tiny Seed, The Curious Garden, Plant the Tiny Seed, The Honeybee, **OR** *a book of your own choosing*.



Russian artist **Wassily Kandinsky** – *Squares with Concentric Circles* - 1913