



Elements: Texture

Principles: Unity

Materials:

- 9" x 12" white & colored construction paper (blue, gray, brown, green)
- Bunny templates (make 3-4 profile or portrait)
- Tempera paint (white, earth tones, & blue)
- Sponges
- Paper plates
- Paper towels
- Scissors
- Glue sticks
- Newspaper (for under paintings)

Instructions:

1. Read a book (see below for suggestions) on bunnies or springtime.
2. Explain to students that they will be making a spring scene today using bunny templates to trace and cut out, along with sponge painting. **Display the sample art** and show students that they will cut out a white bunny, a brown burrow, and a little green grass.
3. Show students how to **trace their templates** (share a few templates between the students to trace, while the others cut out their burrows and grasses).
4. Model how to **use the sponges to layer colors and add texture** to each element (bunny, burrow, grass, sky) to create a feeling of unity within the art.
5. **After bunny, burrow, and grasses are cut out, have students sponge paint them.** Suggest adding a dark section on the burrow - to look like a hole for the bunny to climb in.
6. Add some sponge to the background sky paper (white for clouds), then begin to **glue on the cut-out elements of art** to the background paper.
7. Have students put their name on the back of their art and help clean their desks, returning sponges to the sink.

BOOK SUGGESTIONS: The Velveteen Rabbit, The Tale of Peter Rabbit, The Black Rabbit, Knuffle Bunny, Duck! Rabbit!, **OR** *a book of your own choosing.*