

ELA: College English II

UNIT/Weeks (not consecutive)	Timeline/Topics	Essential Questions
1	<p style="text-align: center;"><u>Analyzing Fiction</u></p> <ul style="list-style-type: none"> • Textual Evidence • Theme • Character • Allusion • Point of View • Analyzing Modernist and Postmodernist Literature • Arguments and Claims • Rhetoric • Primary and Secondary Sources • Author's Purpose and Point of View • Language, Style, and Audience • Semicolons • Literary Analysis Essay 	<ul style="list-style-type: none"> • How do the characteristics of both modern and postmodern fiction reflect and address the concerns of the people who lived and worked during those time periods? • How can identifying genre and subgenre characteristics of fiction help the reader better understand the meaning and purpose of a text? • How does a writer use words to craft an effective and memorable argument?
2	<p style="text-align: center;"><u>Analyzing Argument</u></p> <ul style="list-style-type: none"> • Context Clues • Informational Text Structure • Summarizing • Poetic Elements and Structure • Media • Textual Evidence • Central or Main Idea • Reasons and Evidence • Logical Fallacies • Word Meaning • Parallel Structure • Prepositions and Prepositional Phrases • Colons • Informative Writing 	<ul style="list-style-type: none"> • How do stories across time and culture reflect the character type of a hero? • How do individuals perceive and learn about the world? • How does argument inform our understanding of the world and our place in it? • How are the goals of the individual connected to the goals of their community?
3	<p style="text-align: center;"><u>Analyzing Informational Text</u></p> <ul style="list-style-type: none"> • Informational Text Structure • Figurative Language • Language, Style, and Audience • Connotation and Denotation • Media • Poetic Elements and Structure • Central or Main • Summarizing • Technical Language • Character • Story Structure 	<ul style="list-style-type: none"> • How can knowledge of text structure improve a reader's understanding of the text? • How does poetry contribute to our understanding of self, others, and the world? • How do good readers, writers, and speakers summarize effectively? • How does the use of voice empower an individual?

	<ul style="list-style-type: none"> • Participles and Participial Phrases • Verb Phrases • Noun Clauses • Basic Spelling Rules II • Narrative Writing • Media 	
4	<p><u>Analyzing Drama</u></p> <ul style="list-style-type: none"> • Character • Summarizing • Media • Dramatic Elements and Structure • Figurative Language • Point of View • Author's Purpose and Point of View • Informational Text Elements • Connotation and Denotation • Story Structure • Noun Phrases • Absolute Phrases • Adjectival and Adverbial Phrases • Evaluating Sources • Sources and Citations • Considering Audience and Purpose • Communicating Ideas • Reasons and Evidence • Engaging in Discourse 	<ul style="list-style-type: none"> • What do we as readers learn by reading and watching stories about people who struggle to define themselves? • What do stories teach us about how the world works? • In what ways is the work of authors and artists of the Renaissance different from that of those who inspired them?
5	<p><u>Analyzing Cross-Cultural Texts</u></p> <ul style="list-style-type: none"> • Textual Evidence • Connotation and Denotation • Figurative Language • Technical Language • Informational Text Elements • Allusion • Theme • Language, Style, and Audience • Adverb Clauses • Relative Clauses • Argumentative Writing 	<ul style="list-style-type: none"> • What are the negative and positive aspects of having a cross-cultural identity? • How do poets use symbolism and imagery to capture history and culture? • How do authors construct a strong argument?
6	<p><u>Analyzing Multi-Genre Texts</u></p> <ul style="list-style-type: none"> • Textual Evidence • Media • Point of View • Summarizing • Figurative Language • Arguments and Claims 	<ul style="list-style-type: none"> • How do writers of magical realism play with time and metaphor to lend attention to political and social structures in the real world? • Why is it important to read from a variety of genres? • What is the most important element or aspect of research writing?

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| | <ul style="list-style-type: none">• Conjunctive Adverbs• Commonly Misspelled Words• Research Writing Process• Using a Style Guide• Figurative Language• Word Patterns and Relationships | |
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