

ELA: College English IV

UNIT/Weeks (not consecutive)	Timeline/Topics	Essential Questions
1	<p><u>Analyzing Informational Text</u></p> <ul style="list-style-type: none"> • Annotation • Textual Evidence • Informational Text Structure • Central or Main Idea • Compare and Contrast • Author's Purpose and Point of View • Rhetoric • Arguments and Claims • Reasons and Evidence • Technical Language • Connotation and Denotation • Short Constructed Response • Personal Narrative Essay 	<ul style="list-style-type: none"> • How does learning about the past help us transform the future? • How does analyzing the structure of informational text help clarify the main idea of the text? • How do rhetorical devices draw attention the author's argument? • How do we demonstrate an understanding of connections within, between, and/or among non-fiction texts?
2	<p><u>Analyzing Fiction</u></p> <ul style="list-style-type: none"> • Media • Word Patterns and Relationships • Point of View • Connotation and Denotation • Language, Style, and Audience • Theme • Story Elements • Summarizing • Dramatic Elements and Structure • Modifiers • Pronoun-Antecedent Agreement • Narrative Writing 	<ul style="list-style-type: none"> • How do challenges cause us to reveal our true selves? • Why is it important to draw our own conclusions about the characters' thoughts and actions to determine the underlying message of the text? • What literary elements does an author use to present the main idea or theme of a story? • How does the way in which dramatic elements work together advance the plot?
3	<p><u>Analyzing Argument</u></p> <ul style="list-style-type: none"> • Point of View • Media • Compare and Contrast • Theme • Primary and Secondary Sources • Reasons and Evidence • Arguments and Claims • Language, Style, and Audience • Informational Text Structure • Word Meaning • Subject-Verb Agreement 	<ul style="list-style-type: none"> • How can we transform the future? • How do Before-During-After Reading Strategies improve reading comprehension? • What do argumentative texts teach us about ourselves, our country, and our role in a global society? • How do leaders use rhetoric to fight for their ideas?

	<ul style="list-style-type: none"> • Commas • Semicolons, Colons, and Dashes • Argumentative Writing 	
4	<p><u>Analyzing Poetry</u></p> <ul style="list-style-type: none"> • Poetic Elements and Structure • Figurative Language • Language, Style, and Audience • Summarizing • Author's Purpose and Point of View • Using a Style Guide • Contested Usage • Research Writing Process • Evaluating Sources • Considering Audience and Purpose 	<ul style="list-style-type: none"> • How do figurative language, imagery, symbolism, and sensory language engage readers? • How do the events of the past help us better understand the present and navigate the future? • How do writers find text that supports their thinking and demonstrates understanding of a topic? • What is the power of story?
5	<p><u>Analyzing Arguments in Multi-Genre Texts</u></p> <ul style="list-style-type: none"> • Language, Style, and Audience • Poetic Elements and Structure • Compare and Contrast • Summarizing • Dramatic Elements and Structure • Media • Informational Text Structure • Central or Main Idea • Author's Purpose and Point of View • Connotation and Denotation • Figurative Language • Word Patterns and Relationships • Using a Style Guide • Pronoun Case and Reference • Literary Analysis 	<ul style="list-style-type: none"> • What causes individuals to feel alienated? • How can examining multiple genres that express the same argument provide a better opportunity to thoroughly understand an argument? • How do word choices impact the message in a text? • How do writing conventions help the reader identify the author's purpose?
6	<p><u>Analyzing Cross-Cultural Texts</u></p> <ul style="list-style-type: none"> • Story Structure & Elements • Theme • Textual Evidence • Media • Language, Style, and Audience • Parallel Structure • Sentence Variety - Openings • Considering Audience and Purpose • Persuasive Techniques • Communicating Ideas • Reasons and Evidence • Persuasive Techniques 	<ul style="list-style-type: none"> • How are we shaped by change? • What story elements have an effect on the development of events in a story? • How does the order in which ideas or events are presented affect the connections between them? • How do choices about language affect the author's style and audience?