

# ELA: Honors English III

UNIT/Weeks	Timeline/Topics	Essential Questions
8	<p><b><u>Early American Writing</u></b></p> <ul style="list-style-type: none"> <li>• Creation Myths</li> <li>• Historical Context</li> <li>• Figurative Language</li> <li>• Persuasion</li> <li>• Conventions of Drama</li> <li>• Rhetorical Devices</li> <li>• Analyzing argument</li> <li>• Literary analysis</li> <li>• Research Writing: Thesis Statement/writing Strong Introductions</li> </ul>	<ul style="list-style-type: none"> <li>• Who owns the land?</li> <li>• What makes an explorer?</li> <li>• Are people basically good?</li> <li>• Who has the right to rule?</li> </ul>
8	<p><b><u>American Romanticism</u></b></p> <ul style="list-style-type: none"> <li>• Satire</li> <li>• Stanza and Rhyme Scheme</li> <li>• Transcendentalism</li> <li>• Essay</li> <li>• Sound Devices</li> <li>• Symbol</li> <li>• Narrative Writing</li> <li>• Research Writing: parenthetical/in-text citations with direct quotes, paraphrasing, summarizing, segmented quotes, and ellipses</li> </ul>	<ul style="list-style-type: none"> <li>• Is the price of price of progress ever too high?</li> <li>• Is it patriotic to protests one's government?</li> <li>• Does everyone have a dark side?</li> <li>• Where do people look for the truth?</li> </ul>
5	<p><b><u>From Romanticism to Realism</u></b></p> <ul style="list-style-type: none"> <li>• Free Verse</li> <li>• Author's Style</li> <li>• Style</li> <li>• Point of View</li> <li>• Writing literary analysis</li> <li>• Research Writing: Works Cited Page</li> </ul>	<ul style="list-style-type: none"> <li>• What divides a nation?</li> <li>• Is anything worth dying for?</li> <li>• Why do people break rules?</li> <li>• Is it important to face reality?</li> </ul>
5	<p><b><u>Regionalism and Naturalism</u></b></p> <ul style="list-style-type: none"> <li>• Irony and Overstatement</li> <li>• Theme</li> <li>• Writing Informative Text</li> <li>• Research Writing: Pulling It All Together</li> </ul>	<ul style="list-style-type: none"> <li>• What makes a place unique?</li> <li>• Does the universe care?</li> <li>• How are women's roles changing?</li> <li>• Why are there "haves" and "have-nots"?</li> </ul>
6	<p><b><u>Harlem Renaissance and Modernism</u></b></p> <ul style="list-style-type: none"> <li>• Speaker</li> <li>• Rhetorical Techniques</li> <li>• Frost's Style</li> <li>• Stream of Consciousness</li> </ul>	<ul style="list-style-type: none"> <li>• What is modern?</li> <li>• Can ideals survive catastrophe?</li> <li>• How can people honor their heritage?</li> <li>• What drives human behavior?</li> </ul>

	<ul style="list-style-type: none"> <li>• Point of View</li> <li>• Subjectivity in Reporting</li> <li>• Writing Literary Analysis</li> </ul>	
6	<p><b><u>Contemporary Literature</u></b></p> <ul style="list-style-type: none"> <li>• Characterization and Tone</li> <li>• Allusion</li> <li>• Voice</li> <li>• Writing a Resume</li> </ul>	<ul style="list-style-type: none"> <li>• Are we responsible for the whole world?</li> <li>• Can America achieve equal rights?</li> <li>• What makes an American?</li> <li>• What is the American Dream?</li> </ul>