

ELA: Advanced Placement English Literature & Composition

Student Objectives:

- Objectives for this course are aligned with the Advanced Placement English Literature and Composition program course description published by the College Board.

Weeks	Themes	Essential Questions
First 9 Weeks	<ul style="list-style-type: none"> • Thinking About Literature • Close Reading of Poetry • Elements of Fiction • Analyzing Drama • Entering the Literary Conversation 	Why study literature? What makes an effective reader? What is close reading? How do I apply the elements of style to analysis of poetry, fiction, and drama?
Second 9 Weeks	<ul style="list-style-type: none"> • Home and Family • Identity and Culture 	What makes a house a home? What makes us who we are?
Third 9 Weeks	<ul style="list-style-type: none"> • Love and Relationships 	What is it about love and relationships that has captured the imaginations of poets and writers throughout the ages? Why are we so drawn to love stories, even when they so often end in tears?
Fourth 9 Weeks	<ul style="list-style-type: none"> • War and Peace 	What is it in human nature that is satisfied by what war provides, not only to the warrior but to the citizens who send the warrior to fight? If war is as horrific as reported by the warrior and as deplorable as depicted in literature, why do we continue to look to Warriors as our heroes?