

Experience Broadway Musicals

UNIT/ Weeks	Timeline/Topics	Essential Questions
1	Elements of Musical Theater <ul style="list-style-type: none"> • The Book • Lyrics • Score • Dance • Design • Theater Vocabulary 	<ul style="list-style-type: none"> • What are the elements that make up a Broadway musical? • Where did these terms come from? • What are the roles of the composer, librettist, director, choreographer, and producer?
2	Song Types <ul style="list-style-type: none"> • I Want Songs • Parody Songs • Climax Songs • Ballads • Descriptive Songs • Expository Songs • Rhythm Songs • Charm Songs • 11 O'clock Songs 	<ul style="list-style-type: none"> • What are the types of songs in a musical? • What role does each type of song fulfill? • How does the placement of a song effect the musical?
3	Vaudeville to the 1920's <ul style="list-style-type: none"> • Vaudeville • Early Musicals • Showboat 	<ul style="list-style-type: none"> • How did the idea of a musical develop? • Who were the early pioneers in this art form? • Why is <i>Showboat</i> an important show?
3	Golden Age of Musicals <ul style="list-style-type: none"> • Rodgers/Hart • The Gershwins • <i>Porgy and Bess</i> • Cole Porter • <i>Anything Goes</i> 	<ul style="list-style-type: none"> • What did the creative teams accomplish for musicals? • How did the Gershwins build upon the Broadway musical? • What makes music live on for decades?
3	Musicals of the 1940's and 1950's <ul style="list-style-type: none"> • Rodgers and Hammerstein • Lerner and Loewe • Frank Loesser • <i>West Side Story</i> • <i>The Music Man</i> • Hollywood Musicals 	<ul style="list-style-type: none"> • How did <i>Oklahoma</i> impact musical theater? • How did creative teams adapt musical theater post WWII? • What are the story elements of <i>West Side Story</i> and <i>The Music Man</i>? • How did Broadway and Hollywood build off each other?
3	Musicals of the 1960's and 1970's <ul style="list-style-type: none"> • <i>Bye Bye Birdie</i> • <i>Fiddler on the Roof</i> • <i>1776</i> • <i>Jesus Christ Superstar</i> • <i>Grease</i> • <i>Chicago</i> • <i>Sweeney Todd</i> 	<ul style="list-style-type: none"> • How did rock and roll impact Broadway? • Why was this the end of the "Golden Age" for musical? • What role did Great Britain play on Broadway? • How are musicals staying the same and how are they changing?
3	<ul style="list-style-type: none"> • <i>Les Miserables</i> • <i>Phantom of the Opera</i> • <i>Little Shop of Horrors</i> 	<ul style="list-style-type: none"> • How have modern musicals been shaped by society? • What might you expect of future musicals?

	<ul style="list-style-type: none">• <i>Rent</i>• <i>Jekyll and Hyde</i>• <i>The Producers</i>• <i>Hairspray</i>• <i>Wicked</i>• Today's Broadway	<ul style="list-style-type: none">• How have some musicals stayed true to their roots?
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