

WEST DEPTFORD SCHOOL DISTRICT

Content Area: Instrumental Music	
Course Title: Band 7-8 (Accomplished)	Grade Level: 7 - 8
	Months Taught
Quarter 1:	
Unit 1: Music Composition and Theory Unit 2: Performance Unit 3: History and Culture Unit 4: Analysis and Critique Unit 1 & 2: Sound Review (Level 1) page 2 - 10 Sound Innovations Book 2	Ongoing September - November
Quarter 2:	
Unit 1: Music Composition and Theory Unit 2: Performance Unit 3: History and Culture Unit 4: Analysis and Critique	Ongoing
Unit 1 & 2: Sound Foundations Review (Level 2) page 11 - 17 Sound Innovations Unit 1 & 2: Sound Development (Level 3) page 25 - 30 Sound Innovations Unit 3 & 4: Concert Repertoire	November - January
Quarter 3:	
Unit 1: Music Composition and Theory Unit 2: Performance Unit 3: History and Culture Unit 4: Analysis and Critique	Ongoing
Unit 1 & 2: Sound Techniques Review (Level 2) page 18 - 24 Sound Innovations Unit 1 & 2: Sound Musicianship (Level 4) page 38 and 40 Sound Innovations Unit 3 & 4: Concert Repertoire	February - April
Quarter 4:	
Unit 1: Music Composition and Theory Unit 2: Performance Unit 3: History and Culture Unit 4: Analysis and Critique	Ongoing
Unit 1 & 2: Sound Musicianship Review (Level 4) page 41 Sound Innovations Unit 1 & 2: Sound Development (Level 3) page 31 - 37 Sound Innovations Unit 3 & 4: Concert Repertoire	April - June
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WEST DEPTFORD SCHOOL DISTRICT
Band 7-8 (Intermediate) Pacing Guide 2022 – 2023

Unit	Title	Month
2	Syllabus	September
	Rehearsal & Audience Etiquette	Ongoing
	Posture and Breathing	Ongoing
	Individual and Ensemble Warm-ups, Sight-Reading	Ongoing
	Characteristic Tone Quality , Intonation and Blend	Ongoing
1 & 2	<p>Sound Review (Level 1) page 2 - 10 Sound Innovations Book 2</p> <ul style="list-style-type: none"> ● Basics, Techniques and Ensemble Skills: <ul style="list-style-type: none"> ○ Playing position and Breathing ○ Warm-up and Tuning ○ Practice Routine ○ Buzzing and Long Tones ● Time Signature: 4/4, Common Time, 2/4, 3/4 ● Key Signature: Concert Bb, F, Eb, and Ab ● Scales and Arpeggios: Concert Bb, F, Eb and Ab in Two octaves. ● Rhythm: Whole note, Half note, Quarter note, Quarter note ties, tied notes, Eighth notes, Dotted Half notes, Dotted Quarter note to an eighth note and all corresponding rests. ● Musical Terms: Word Bank page 5 of the Curriculum 	September - November
3 & 4	<p>Winter Concert Repertoire</p> <ul style="list-style-type: none"> ● Listen and Evaluate ● Discuss music selection background (history, culture, genre, social context, etc.) ● Analyze: Form, Tonality, Instrumentation, interpretation. ● Concert preparation: Practice routine, ensemble rehearsals. ● Concert Reflection 	September - December
1 & 2	<p>Sound Foundations (Level 2) page 11 - 17 Sound Innovations</p> <ul style="list-style-type: none"> ● Time Signature: Review Cut Time and 6/8 Time ● Key Signatures: Review Concert C, Db ● Scales and Arpeggios: <ul style="list-style-type: none"> ○ Concert C and Db in two octaves, Concert A ● Sight-Reading: Review Sixteenth notes, Dotted eighth notes, Eighth note triplets 	November - January

1 & 2	<p>Sound Development (Level 3) page 25 - 30 Sound Innovations</p> <ul style="list-style-type: none"> ● Sight-Reading: Review Eight notes beamed over a rest ● Scales and Arpeggios: Chromatic Scale in two octaves and Concert F minor pg 42 ● Musical Terms: Review Sight-Reading, Canon, allegretto, transposing, Fortissimo, and pianissimo, A tempo, and chord, Legato style, Countermelody <p>Sound Musicianship (Level 4) page 38 and 40 Sound Innovations</p> <ul style="list-style-type: none"> ● Scales and Arpeggios: <ul style="list-style-type: none"> ○ Concert C and Db in two octaves ○ Concert C and F Technical Etude and Chorale pg 40 ● Comprehensive assessment <ul style="list-style-type: none"> ○ Concert F #175 ○ Concert Bb #176 	January - April
3 & 4	<p>Spring Concert Repertoire</p> <ul style="list-style-type: none"> ● Listen and Evaluate ● Discuss music selection background (history, culture, genre, social context, etc.) ● Analyze: Form, Tonality, Instrumentation, interpretation. ● Concert preparation: Practice routine, ensemble rehearsals. ● Concert Reflection 	January - June
1 & 2	<p>Sound Development (Level 3) page 31 - 37 Sound Innovations</p> <ul style="list-style-type: none"> ● Scale and Arpeggios: Concert D minor and Bb minor ● Musical Terms: Two measure repeat, D.C. al Coda and grace notes, Adagio and sforzando, D.S. al Coda and Andantino, Molto, Molto Rallentando, Molto Ritardando, Poco, Poco Rallentando, Poco Ritardando <p>Sound Musicianship (Level 4) page 41 Sound Innovations</p> <ul style="list-style-type: none"> ● Scales and Arpeggios: <ul style="list-style-type: none"> ○ A minor, C minor and G minor ● Concert Bb and Eb Technical Etude and Chorale pg 41 ● Comprehensive assessment <ul style="list-style-type: none"> ○ Concert F #175 ○ Concert Bb #176 	April - June