

WEST DEPTFORD SCHOOL DISTRICT

Content Area: Language Arts			
Course Title: Language Arts			Grade Level: 8
Marking Period One			45 days
Unit 1: Writing: Narrative Nonfiction/Personal Memoir			15 Days
Unit 2: Reading: Narrative Fiction Review			10 Days
Unit 3: Reading: Strange and Bizarre			20 Days
Writing: Literary Analysis Author's Craft			
Marking Period Two			45 days
Unit 4: Introduction to Dystopia: Tracing a Theme "The Lottery"			5 days
Unit 5: Dystopian Literature: <i>The Giver</i> (novel)			20 days
Unit 6: Writing: Thematic Literary Analysis (<i>tracing a theme</i>)			5 days
Unit 7: Reading Literature: Recognizing Shared Themes in Texts			15 days
Marking Period Three			45 days
Unit 8: Author Study: Ray Bradbury (8B)			10 days
Unit 9: Writing: Thematic Literary Analysis of Bradbury (<i>multiple texts</i>) (8B)			5 days
Unit 10: Science Fiction Extension: "Flowers for Algernon"			10 days
Unit 11: Informational Texts: Phone/Screen Addiction			5 days
Argument Writing			
Unit 12: Science Fiction/Coming of Age: <i>The Adoration Jenna Fox</i>			15 days
Unit 12 and Unit 14 are interchangeable.			
Marking Period Four			45 days
Unit 13: Nonfiction Texts: Limits of Scientific Advancement			10 days
Unit 14: The Holocaust: The Diary of Anne Frank (8B)			25 days
Explanatory Writing			
Unit 15: Nonfiction: Holocaust-Related Readings			10 days
			** extra days due to testing, field trips, and the end of the school year

<i>Date Created: July 2022</i>		<i>Board Approved on:</i>	
<i>Revised:</i>		<i>Revised Board Approved:</i>	

WEST DEPTFORD SCHOOL DISTRICT
Literacy 2022 – 2023

Topic Number	Title	DATES	Number of Days
Unit 1	Narrative Writing/Memoir	9/7/22-9/26/22	15
Unit 2	Reading: Narrative Fiction Review	9/27/22-10/12/22	10
Unit 3	Reading: Strange and Bizarre Writing: Literary Analysis Author’s Craft	10/13/22-11/8/22	20
Unit 4	Introduction to Dystopia: Tracing a Theme “The Lottery”	11/15/22-11/18/22	5
Unit 5	Unit 5: Dystopian Literature: <i>The Giver</i> (novel)	11/28/22-12/23/22	20
Unit 6	Writing: Thematic Literary Analysis (<i>tracing a theme</i>)	12/19/22-12/23/22	5
Unit 7	Reading Literature: Recognizing Shared Themes in Texts	1/3/23-1/23/23	15
Unit 8	Author Study: Ray Bradbury	1/24/23-2/6/23	10
Unit 9	Writing: Thematic Literary Analysis of Bradbury (<i>multiple texts</i>)	2/7/23-2/13/23	5
Unit 10	Science Fiction Extension: “Flowers for Algernon”	2/14/23-3/1/23	10
Unit 11	Informational Texts: Phone/Screen Addiction Argument Writing	3/2/23-3/8/23	5
Unit 12	Science Fiction/Identity/Coming of Age: <i>The Adoration of Jenna Fox</i>	3/9/23 - 3/31/23	15
Unit 13	Nonfiction Texts: Limits of Scientific Advancement	4/3/23 - 4/24/23	10

Unit 14	The Holocaust: The Diary of Anne Frank (8B) Explanatory Writing	4/25/23 - 5/30/23	25
Unit 15	Nonfiction: Holocaust-Related Readings	5/31/23 - 6/13/23	10

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Middle School Lesson Plan Format

{90 Minutes of Instruction}

OPENING

10 minutes

- Daily Review, Focus Activity

PROBLEM BASED LEARNING (SETTING THE STAGE)

20 minutes

- **Engage** - students know lesson objective and expectations
- **Explore** - interactive problem solving (small group/demonstration/modeling)
- **Summarize** - students share strategies and solutions

VISUAL LEARNING (TEACHER LED INSTRUCTION)

25 minutes

- **Engage** - utilize visual learning animations to set the purpose of the lesson
- **Explore** - guided practice (whole group)
- **Summarize** - independent practice (limited number of problems to show what you know)

ASSESS AND DIFFERENTIATE (SMALL GROUPS)

35 minutes

- **Intervention** - teacher-led
- **On-Level and Advanced** - independent
- **Summarize** - Quick Check to assess students' understanding